

# The 2008 Junior Duck Stamp Contest



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*Florida judges review artwork with reduction lenses.*



**ATTENTION:** The Junior Duck Stamp Program is going green in 2009–2010! To help preserve natural forest habitat, the Junior Duck Stamp Program will no longer be printing a large quantity of brochures. Instead, the brochure will be available online. Postcards announcing the brochure web address or a CD version of the brochure will be provided. To accommodate any schools or students without access to the internet, a limited number of printed copies will be available through the Federal Duck Stamp office upon request.

# Conservation through the Arts

The Junior Duck Stamp Conservation and Design Program is a dynamic educational program designed to teach wetland-habitat and waterfowl conservation to students in kindergarten through high school. Using scientific and wildlife-observation principles, the program helps students communicate visually what they have learned by creating an entry for the Junior Duck Stamp art contest. This non-traditional pairing of subjects brings new interest to both science and the arts. It crosses cultural, ethnic, social, and geographic boundaries to teach greater awareness of our Nation's natural resources.

Preparation for the Junior Duck Stamp contest and involvement in the program requires students to think about and understand at least the fundamental principles of anatomy and environmental science, and can be a valid barometer of a student's grasp of these topics. The program also provides an opportunity for students to express artistically their knowledge of the beauty, diversity, and interdependence of wildlife. In fact, preparation for the program often includes a visit to a national wildlife refuge—a prime location not only for observing our Nation's wildlife, but also for having hands-on educational experiences at the visitor center.

The Junior Duck Stamp competition begins each spring when students submit their artwork to a state or territory contest. At the state level, students are judged in four groups according to grade level: K-3, 4-6, 7-9, and 10-12. Three first-, second-, and third-place entries are selected for each group. A "Best of Show" is selected by the judges from the 12 first-place winners regardless of their grade group. Each state or territory Best of Show is then submitted to the Duck Stamp Office and entered into the national Junior Duck Stamp Contest. To further the interdisciplinary underpinnings of the program, students are also encouraged, but not required, to include a conservation message on their entry form with their art design. The conservation message is judged in some states and at the national level for Best of Show winners. The message should explain something the student learned about wetland habitats, conservation, or waterfowl. It may also be a statement that encourages others to participate in conservation.

The first-place design from the national contest is used to create a Junior Duck Stamp each year. Junior Duck Stamps are sold by the U.S. Postal Service and Amplex Corporation consignees for \$5 per stamp. Proceeds from the sale of Junior Duck Stamps support conservation education and provide awards and scholarships for the students, teachers, and schools that participate in the program.

## **The Junior Duck Stamp closely resembles the Federal Duck Stamp.**

The Junior Duck Stamp Program is based on the Federal Migratory Bird Hunting and Conservation Stamp, commonly known as the "Duck Stamp." Federal Duck Stamps are pictorial revenue stamps not valid for postage. Created in 1934 as the federal migratory waterfowl hunting license and as a way to help fund the purchase and conservation of our Nation's wetlands, Federal Duck Stamps also serve as an entrance pass to national wildlife refuges that have entry fees. Sales of Federal Duck Stamps have generated more than \$700 million, which has been used to help acquire or lease more than 5.2 million acres of waterfowl habitat in the United States. These lands are managed by the U.S. Fish & Wildlife Service's National Wildlife Refuge System. Federal Duck Stamps are sold for \$15 in many post offices across the country. You can also buy Federal and Junior Duck Stamps on the Internet and at many sporting goods and outdoor-gear stores, and National Wildlife Refuges.

To learn more about the Junior Duck Stamp Program, visit: <http://www.fws.gov/juniorduck> or contact your state coordinator using the contact information on page 11 of the brochure.

*"An increasing body of evidence shows that a relationship with the natural world helps children become healthier in body and mind—the Junior Duck Stamp program is a wonderful gateway to that relationship."*

H. Dale Hall, Director, U.S. Fish and Wildlife Service

# Introducing the 2007 Art Contest Winners

## Paul Willey

Paul Willey, 18, of Conway, Arkansas, has entered the Junior Duck Stamp Competition since he was twelve, winning the Arkansas Best of Show four times.



The Junior Duck Stamp Program has been instrumental in broadening his knowledge of conservation and his artistic repertoire. His teacher at Conway High School, Suzanne Kunkel, has encouraged Paul in his quest to win the National Junior Duck Stamp Contest.

Willey began drawing at a young age and realized he loved what he was doing. He has competed in many art contests and taken a number of commissions. Willey says he uses his art as a way of expressing his passion for portraying the beauty of our natural world. He enjoys experimenting with various forms of art but his favorite is realism.

When Willey is not exploring the outdoors near his home—which teems with an abundance of wildlife and habitat—or working on his latest painting, he engaging in one of his many other hobbies, such as dirt biking, playing golf, reading or writing.

Willey will attend the University of Central Arkansas to study art and pursue an art-related career.

## Madelyn Yohn

Madelyn Yohn, 18, of Myerstown, Pennsylvania, is a student at Eastern Lebanon High School. Her main artistic influences are her family:

her father, who paints and does woodwork, as well as her grandfather, who carves ducks, and her two brothers, both artists. Madelyn will attend the Lebanon County Career and Technology Center during her senior year to study commercial art and design and plans to attend the Harrisburg Area Community College to study art education.



## Paige Brevick

Paige Brevick, 17, is a high school junior from Chatfield, Minnesota. She has been entering the Junior Duck Stamp Contest since second grade and has placed high in her age group every year. Paige learned the art of painting ducks from her father, who enters the state and Federal Duck Stamp competitions.



When not painting, Paige enjoys spending her time writing, riding her horse, Freckles, or being on stage. She participates in numerous plays and was recently accepted into a national theatre conservatory. Paige plans to pursue acting as a lifetime career. Living in Minnesota has provided her with valuable opportunities to experience the natural world first hand.

# Conservation Message Winners

Conservation messages included with Best of Show entries submitted to the national contest are judged separately from the artwork. Winners from the 2007 Conservation Message Contest are:

## First Place

*“Conservation is the key to a better environment for all.”*

Paul Willey, Arkansas

Paul Willey, 18, is a student at Conway High School West in Conway, Arkansas. Paul’s art instructor is Suzanne Kunkel.

## Second Place

*“We must consider wildlife to be the greatest collection of fine art ever assimilated—and each of us charged as curators.”*

Teagan Daly, New Hampshire

Teagan Daly, 15, is a student at Hollis-Brookline High School in Hollis, New Hampshire. Teagan’s art instructor is Lina Pepper.

## Third Place

*“Conservation is the museum that preserves the art of nature.”*

Paige Brevick, Minnesota

Paige Brevick, 16, is a student at Chatfield Public Schools in Chatfield, Minnesota. Paige’s art instructor is Kelly Puent.

# Special Information for Teachers or Supervising Adults

## Please read carefully:

1. Explain and discuss the specific rules of the competition and the special criteria upon which the artwork will be judged. This includes making the ethics of art known to students.
2. The entry must be the student's own creation and idea. Do not approve student work that carries any doubt as to its authenticity or originality. Please do not submit work that has been *directly* or *indirectly* copied from *any* published source. Students limited by environment or experience may rely on published images as guides when producing a work, especially when many references are used to develop an understanding of the subject represented in the entry.

Students in grade groups III and IV are now required to submit a reference sheet along with their contest entry. Please see pages 16–17 of this brochure for more information.

### Important Information

3. Evaluate and establish aesthetic criteria concerning original stamp designs. Ask the following questions:
  - **Form:** Is the waterfowl anatomically accurate?
  - **Texture:** Are the textures visually and physically appropriate?
  - **Line:** Are the details necessary, correct, and effective?
  - **Colors:** Are the colors used appropriate to the subject matter and are they accurate to the species, plumage, habitat, and season or to a decorative design of the bird?

- **Size:** Is the visual statement appropriate for the reduced size of a 1" × 1½" stamp or will details be lost in reduction?
- **Shape:** Is the design well suited to a horizontal, and rectangular shape?
- **Clarity of Visual Symbol:** Does it communicate the purpose of the stamp and can it be seen easily?
- **Spatial Divisions:** Do the negative and positive areas within the illustration work well together?

*A future Junior Duck Stamp artist snaps photographs of his favorite art pieces.*



# Procedures for Entering the Contest

## Contest Deadlines

- Entries must be postmarked by midnight, March 15, 2008 (Note: North Carolina and Arizona's deadlines are January 18; South Carolina's deadline is January 30; and Ohio's deadline is March 1).
- Send entries to **your state's Junior Duck Stamp State Coordinator (see list on page 11 of brochure)**. **DO NOT** send entries to the Federal Duck Stamp Office. For students attending military school abroad, send entry to the coordinator in the state of the student's legal residence.

## Contest Eligibility— Who May Participate?

- K-12 students attending public, private or home schools in the United States and the U.S. Territories are eligible to enter, as long as they are U.S. citizens, resident aliens, or nationals. U.S. citizens attending schools abroad may enter through their legal state of residence.
- The student who won first place in the National Junior Duck Stamp Contest the preceding year **may not submit an entry in the current year's contest**.
- One entry per student.
- Teachers or supervising adults should encourage all students to participate in the Junior Duck Stamp program and enter the art contest. In the case of foreign exchange students, their artwork will be judged at the state level but if the artwork is awarded Best of Show, though it may be honored as a winner in that state, it may not be forwarded to the national contest.

## Technical Requirements for Design and Submission of Entry

- The physical size of submitted artwork must be 9" × 12".
- Entries must be less than ¼" thick.
- Image layout must be **horizontal**.
- Image must be a live portrayal of a native North American duck, swan, or goose (refer to eligible species list on page 5).
- Entries should not be matted.
- There should be no border around the image.
- A loose, detachable cover sheet may be laid over the art face to protect it during shipping. Spray chalk and pastel entries with a fixative to eliminate possible scuffing and smudging during transfer of artwork.
- The entry may be multi-color; black and white, or a single color; it may be rendered in ink, paint, pastel, crayon, or pencil.
- Techniques may include scratch-board, airbrush, linoleum printing, paper collage, dry brush, crosshatch, pointillism, etc. No photography, weak pencil or computer-generated art will be accepted.
- No lettering, words, signatures or initials may appear on the front of the design. Inclusion of such markings will result in disqualification.
- Design entries must be the contestant's original, hand-drawn creation and may not be traced or copied from published photographs or other artists' works.
- Photographs taken by the student may be used as references in the development of the design. Computers or other mechanical devices may not be used in creating artwork.

## Creating Your Own Design

Scenes should depict birds in their natural habitat; for example, sea ducks should be shown in ocean areas. Feather colors should be appropriate to the time of the year depicted by the environment. Decoratively designed birds are to receive equal voting consideration as realistic depictions, as long as they are anatomically correct according to the species depicted.

## Original Artwork Requirement

Students should not reproduce other artists' visual images and present them as their own creative work. **Only work that is the unique creation of the individual student should be entered into competition.** Please do not submit work which has been directly or indirectly copied from *any* published source. Students limited by environment or experience may rely on published images as guides when producing a work. Especially when many references are used to develop an understanding of the subject represented in the entry, the entry must be the student's own creation and idea.

Students in all grade groups should review the Original Design Requirements on page 16 and the Reference Form on page 17. Students in grade groups III and IV must submit a Reference Form with their Junior Duck Stamp Contest Entry.

**Important  
Information**

## Permitted Species

Please submit an entry featuring one of the species listed below. Contact the state coordinator for questions regarding the permitted species list. Note: Mute swans are not a permitted species.

### A. Whistling Ducks

1. Fulvous Whistling-Duck (*Dendrocygna bicolor*)
2. Black-bellied Whistling-Duck (*Dendrocygna autumnalis*)

### B. Swans

1. Trumpeter Swan (*Cygnus buccinator*; formerly *olor buccinator*)
2. Tundra Swan (*Cygnus columbianus*, formerly *olor columbianus*)

### C. Geese

1. Greater White-fronted Goose (*Anser albifrons*)
2. Snow Goose, including blue phase (*Chen caerulescens*)
3. Ross's Goose (*Chen rossii*)
4. Emperor Goose (*Chen canagica*)
5. Canada Goose (*Branta canadensis*)

### D. Brant

1. Brant (*Branta bernicla*)

### E. Dabbling Ducks

1. Wood Duck (*Aix sponsa*)
2. American Wigeon (*Anas americana*)
3. Gadwall (*Anas strepera*)
4. Green-winged Teal (*Anas crecca*)
5. Mallard (*Anas platyrhynchos*)
6. Mottled Duck (*Anas fulvigula*)
7. American Black Duck (*Anas rubripes*)
8. Northern Pintail (*Anas acuta*)
9. Blue-winged Teal (*Anas discors*)
10. Cinnamon Teal (*Anas cyanoptera*)
11. Northern Shoveler (*Anas clypeata*)

### F. Diving Ducks

1. Canvasback (*Aythya valisineria*)
2. Redhead (*Aythya americana*)
3. Ring-necked Duck (*Aythya collaris*)
4. Greater Scaup (*Aythya marila*)
5. Lesser Scaup (*Aythya affinis*)

### G. Sea Ducks

1. Common Eider (*Somateria mollissima*)
2. King Eider (*Somateria spectabilis*)
3. Spectacled Eider (*Somateria fischeri*)
4. Steller's Eider (*Polysticta stelleri*)
5. Harlequin Duck (*Histrionicus histrionicus*)
6. Long-tailed Duck, formerly Oldsquaw (*Clangula hyemalis*)
7. Black Scoter (*Melanitta nigra*)
8. Surf Scoter (*Melanitta perspicillata*)
9. White-winged Scoter (*Melanitta fusca*)
10. Bufflehead (*Bucephala albeola*)
11. Barrow's Goldeneye (*Bucephala islandica*)
12. Common Goldeneye (*Bucephala clangula*)

### H. Mergansers

1. Hooded Merganser (*Lophodytes cucullatus*)
2. Red-breasted Merganser (*Mergus serrator*)
3. Common Merganser (*Mergus merganser*)

### I. Stiff Tails

1. Ruddy Duck (*Oxyura jamaicensis*)
2. Masked Duck (*Oxyura dominica*)

### J. Hawaiian Ducks

1. Nene (*Branta sandvicensis*)
2. Koloa (*Anas wyvilliana*)
3. Laysan Duck (*Anas laysanensis*)

## Special Provisions and Authorities

By participating in the Junior Duck Stamp Contest, each student, teacher, and legal guardian acknowledges the following rights and authorities and willingly agrees to each of these conditions:

The Department of the Interior,  
U.S. Fish and Wildlife Service:

1. Reserves the exclusive right to authorize the reproduction of the national first-place winning design, including on stamps and various licensed products, and to photograph the winning stamp design without compensation to the student.
2. Has the right to use the name, artwork and photographs of the student for promotional purposes without compensation to the student.
3. May disqualify any entry submitted into the Junior Duck Stamp contest that has the appearance of a plagiarized submission.
4. Will not insure the entries it receives or be responsible for loss or damage of the entries. In the event of an address change, it is the student's responsibility to inform the U.S. Fish and Wildlife Service of this change. Artwork unclaimed after one year from the date of the contest may be destroyed.
5. May send artwork on tour around the United States. *Artwork on tour may be handled by a third party.*
6. Requires that the winning artist provides autographs on Junior Duck Stamps and Junior Duck Stamp products without charge to the public or Federal Government.

### Judging

All phases of the judging procedure will be open to the general public. Entries will be judged on the basis of original design, anatomical accuracy, artistic composition, and suitability for reproduction on a 1" by 1½" stamp.

Judging will continue until awards have been allocated for first, second, and third place, plus honorable mention. For each state, district, or territory, there will be up to 100 awards: 12 first place, 12 second place, 12 third place, and up to 64 honorable mentions. One student's design will be selected from the 12 first place winners as "Best of Show." Notification of winners will be made as soon as possible.

### Conservation Message

Each student is encouraged, but not required, to write a short conservation message that expresses the spirit of what they have learned through classroom discussions, research, and planning for their Junior Duck Stamp Contest entries. Please limit the length of the conservation message to the space provided on the entry form.

Only one message per state is judged at the national level. States submit the Best of Show winner's conservation message. For more information regarding your state's conservation message contest, please contact your state coordinator.

### Awards

Recognition and prizes will vary from state to state; however, all entrants will receive certificates of participation and winners will receive special ribbons. In acknowledgment of the integral part teachers and parents play in education and in the future of our Nation's youth, the national winner, one parent or guardian, and the winner's teacher will receive a free trip to participate in the First Day of Sale ceremony in late June/early July.

*The following cash prizes will also be awarded:*

National First Place: \$5,000

National Second Place: \$3,000

National Third Place: \$2,000

National Top Ten: \$500 each

National Conservation Message  
First Place: \$500

National Conservation Message  
Second Place: \$300

National Conservation Message  
Third Place: \$200

### Return of Entries

All entries will be returned to the students or schools. Non-winning entries will be returned by June 1. Winning stamp designs will be returned up to one year after the state contest date. For questions regarding your artwork, please contact your state, territory or district coordinator (see list on page 11). If artwork is unclaimed, the U.S. Fish and Wildlife Service will not be obligated to trace the location of the artist to return the artwork. All unclaimed entries may be destroyed one year from the date of the contest. Every effort will be made to safely return artwork to the students. In some areas, teachers will be notified to pick up the work at a central location.

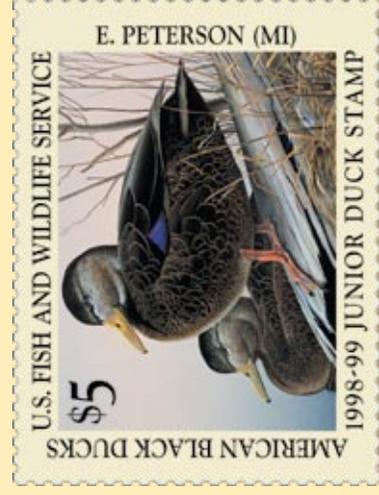
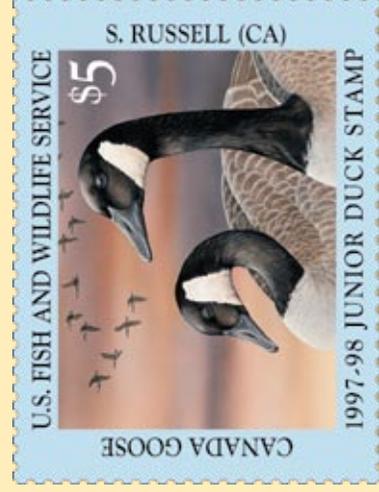
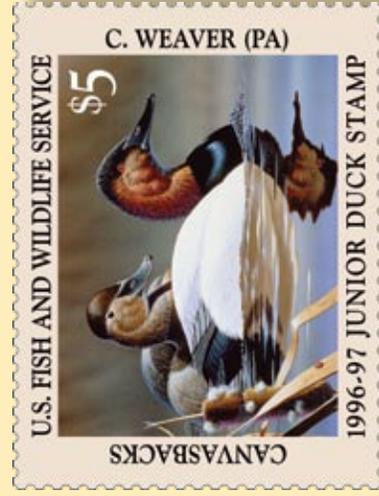
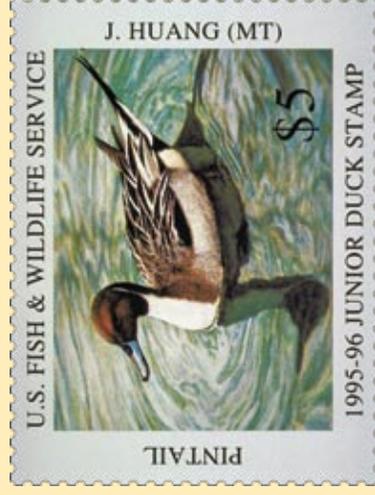
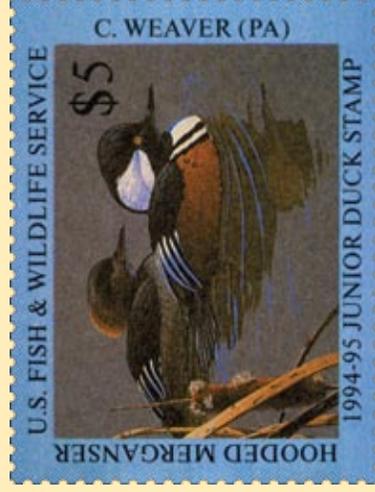
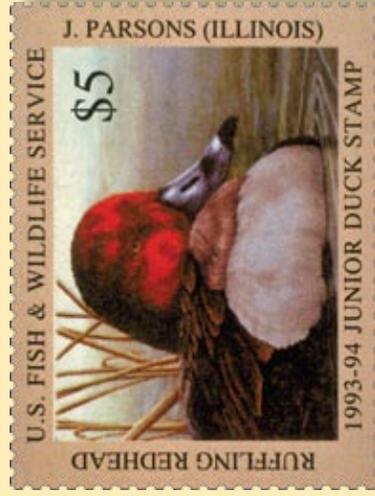
### Display of Duck Stamp Designs

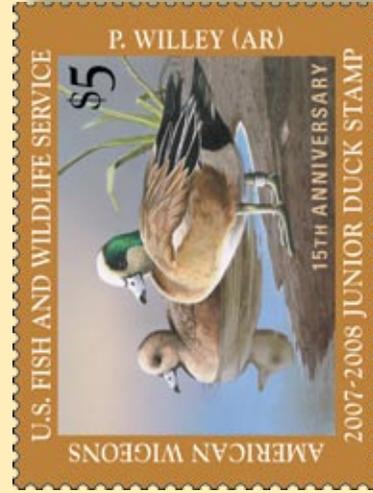
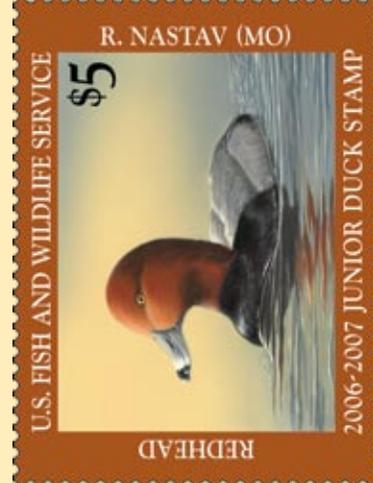
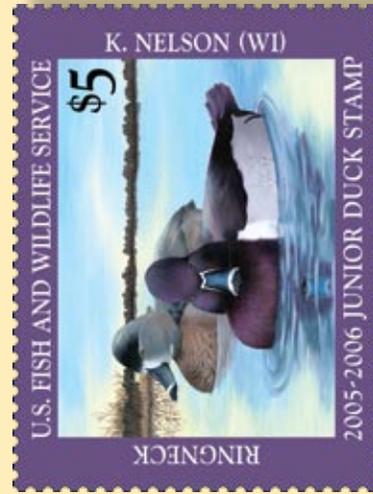
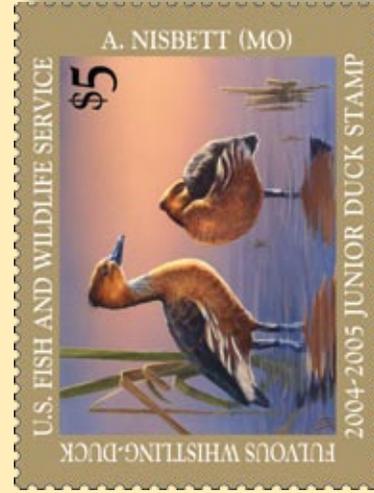
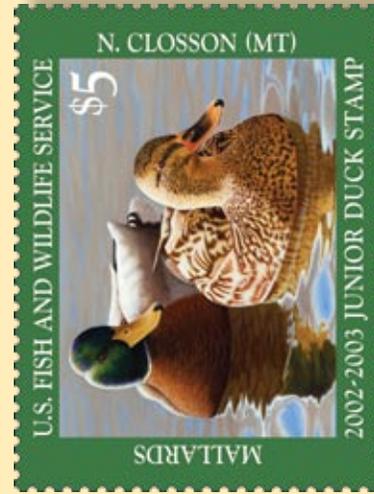
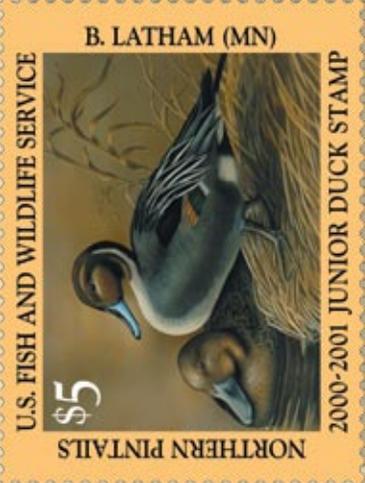
Each state, district, or territory Best of Show entry will be displayed at the Federal Duck Stamp Contest judging-event, waterfowl festivals, wildlife museums, and galleries throughout the United States. State programs may also choose to display the top winning artwork.

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**Teachers:  
Remove this  
poster and  
display it in your  
classroom!**

# Conservation Through The Arts The Junior Duck Stamp Contest





<http://www.fws.gov/juniorduck>  
**1 800/344 WILD**

Entries must be postmarked by March 15,  
 January 18 for North Carolina and Arizona,  
 January 30 for South Carolina, and March 1 for Ohio.



**Teachers:  
Remove this  
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display it in your  
classroom!**

# State Receiving Sites

## Alaska

Tamara Mills  
Div. of Mig. Bird  
Management  
1011 E. Tudor Rd., MS 201  
Anchorage, AK 99503  
907/786-3517  
tamara\_mills@fws.gov

## Alabama

Kevin Hamrick  
Wheeler NWR  
2700 Refuge Hdqtrs. Rd.  
Decatur, AL 35603  
256/350-6639  
kevin\_hamrick@fws.gov

## America Samoa

Mary Jane Porter  
Dept. of Marine & Wildlife  
Resources  
PO Box 3730  
Pago Pago, AS 96799-3730  
011/684-633-4456  
dmwr@samoatelco.com

## Arizona

Margot Bissell  
Cabeza Prieta NWR  
1611 N. 2nd Ave.  
Ajo, AZ 85321  
520/387-6483  
margot\_bissell@fws.gov

## Arkansas

Mendy Boyles  
Arkansas 4-H Center  
One 4H Way  
Little Rock, AR 72223  
501/821-6884  
mboyles@uaex.edu

## California

Marilyn Gamette  
Sacramento NWR Complex  
752 County Rd. 99W  
Willows, CA 95988  
530/934-2801  
marilyn\_gamette@fws.gov

## Colorado

Seth Beres  
Rocky Mountain Arsenal  
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Commerce City, CO  
80022-2108  
303/289-0867  
seth\_beres@fws.gov

## Connecticut

Chris Samor  
CN Waterfowl Association  
29 Bowers Hill Road  
Oxford, CT 06478  
203/888-0352  
csamor16@comcast.net

## Delaware

Trina Cale-Rosario  
DE Div./Fish & Wildlife  
4876 Hay Point Landing Rd.  
Smyrna, DE 19977  
302/653-2882  
trina.rosario@state.de.us

## Florida

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1 Wildlife Drive  
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239/472-1100  
toni\_westland@fws.gov

## Georgia

Resee Collins  
USFWS-Migratory Birds  
1875 Century Blvd.,  
Suite 240  
Atlanta, GA 30345  
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## Hawaii

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## Idaho

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13751 Upper Embankment  
Rd.  
Nampa, ID 83686  
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susan\_kain@fws.gov

## Illinois

Minak Porter  
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1 Natural Resources Way  
Springfield, IL 62702  
217/524-4126  
Minak.Porter@illinois.gov

## Indiana

Donna Stanley  
Muscatatuck NWR  
12985 E. US Hwy 50  
Seymour, IN 47274  
812/522-4352  
donna\_stanley@fws.gov

## Iowa

Doreen VanRyswyk  
Neal Smith NWR  
9981 Pacific Street  
PO Box 399  
Prairie City, IA 50228  
515/994-3400  
doreen\_vanryswyk@fws.gov

## Kansas

Lorrie Beck  
Great Plains Nature Center  
6232 E. 29th St. North  
Wichita, KS 67220  
316/683-5499  
lorrie\_beck@fws.gov

## Kentucky

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Kentucky Field Office  
330 West Broadway  
Frankfort, KY 40601  
502/695-0468  
lee\_andrews@fws.gov

## Louisiana

Gay Brantley  
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11372 Highway 143  
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10901 Scarlet Tanager Loop  
Laurel, MD 20708-4027  
301/497-5789  
mdjuniorduckstamp@  
earthlink.net

## Massachusetts

Pam Landry  
Mass Wildlife  
One Rabbit Hill Road  
Westboro, MA 01581  
508/389-6310  
pam.landry@state.ma.us

## Michigan

Becky Goche  
Shiawassee NWR  
6975 Mower Rd.  
Saginaw, MI 48601  
989/759-1669  
becky\_goche@fws.gov

## Minnesota

Mara Koenig  
MN Valley NWR  
3815 American Blvd. E.  
Bloomington, MN 55425  
952/858-0710  
mara\_koenig@fws.gov

## Mississippi

Rebecca Gruneberg  
MS Museum of Natural  
Science  
2148 Riverside Drive  
Jackson, MS 39202  
601/354-7303  
rebecag@mmns.state.ms.us

## Missouri

Tim Haller  
Big Muddy NFWR  
4200 New Haven Dr.  
Columbia, MO 65201  
573/441-2799  
tim\_haller@fws.gov

## Montana

Bob Danley  
Lee Metcalf NWR  
4567 Wildfowl Lane  
Stevensville, MT 59870  
406/777-5552  
bob\_danley@fws.gov

## Nebraska

Lydia Patrick  
Crescent Lake NWR  
115 Railway Street  
Suite C-109  
Scottsbluff, NE 69361  
308/635-7851  
lydia\_patrick@fws.gov

## Nevada

Donna Withers  
Stillwater NWR  
1000 Auction Rd  
Fallon, NV 89406  
775/423-5128  
donna\_withers@fws.gov

## New Hampshire

Victor Young  
NH Fish & Game  
Department  
11 Hazen Drive  
Concord, NH 03301  
603/271-3211  
vyoung@wildlife.state.nh.us

## New Jersey

Lysa Helm  
The Wetlands Institute  
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# State Best of Show Winners

## Alphabetical by State



**Alabama**  
Anna Yeager  
Michele Wilson, Teacher  
Hartselle Art Studio



**Alaska**  
Sarah Firth  
Benjamin Firth, Parent  
Home School  
*Honorable Mention*



**America Samoa**  
Kim Song Lee  
Ashley Faulkner, Teacher  
South Pacific Academy



**Arizona**  
Imran Shafi  
Home School



**Arkansas**  
Paul Willey  
Suzanne Kunkel, Teacher  
Conway High School West  
*First Place Artwork*  
*First Place Conservation*  
*Message*



**California**  
Zhong Du  
Georgette Tuttle, Teacher  
Arcadia High School



**Colorado**  
Jeriel Chalk  
Kathy Chalk, Parent  
Home School



**Connecticut**  
Connie Chen  
Bob Boroski, Teacher  
Boroski School or Art



**Delaware**  
YuChen Li  
Quincey Carpenter, Teacher  
Gunning Bedford Middle  
School



**Florida**  
John Brennan  
Jane Murray Lewis,  
Teacher  
Freedom High School



**Georgia**  
Nahyun Chung  
Won Choi, Teacher  
Degas Fine Arts Studio



**Hawaii**  
Paula Albaneze  
Jeffrey Fujimoto, Teacher  
Moanalua High School



**Idaho**  
Katie Berberick  
Larry Alexander, Teacher  
Post Falls High



**Illinois**  
Christina Van Dellen  
Cindy Howell, Teacher  
Lakes Community High  
School



**Indiana**  
Seth Spradlin  
Jody Spradlin, Parent  
Home School



**Iowa**  
Danny Reed  
Paul Faulkes, Teacher  
Oskaloosa Senior High  
School



**Kansas**  
Mark Cunningham  
Betty Cunningham,  
Teacher  
Iola High School  
*Honorable Mention*



**Kentucky**  
Sam Lutes  
Alison Thiessen, Teacher  
The Artistry



**Louisiana**  
Evan Austin  
Cyndi Beauouef, Teacher  
Winnfield Middle School



**Maine**  
Brianna Dostie  
Shannon Dostie, Parent  
Leavitt Area High School



**Maryland**  
Richard Zao  
Rulei Bu, Teacher  
AA Studio, Inc.



**Massachusetts**  
Eric Funk  
Mrs. Mackay, Teacher  
Acton Boxborough  
Regional High School



**Michigan**  
Samuel Dantuma  
Ann M. Werth, Teacher  
Standish-Sterling High  
School



**Minnesota**  
Paige Brevick  
Kelly Puent, Teacher  
Chatfield Public Schools  
*Third Place Artwork*  
*Third Place Conservation*  
*Message*



**Mississippi**  
Catherine Cardneaux  
Andrée Gamberi, Teacher  
Cathedral High School



**Missouri**  
Brie Jenkins  
Lila Jenkins, Teacher  
Jenkins Home School  
*Honorable Mention*



**Montana**  
Sierra McCartney  
Lonnie Collinsworth,  
Teacher  
Whitefish High School



**Nebraska**  
Brett Cooper  
Larry Bell, Teacher  
Banner County High  
School



**Nevada**  
Delaney Battista  
Nancy Bargman, Teacher  
Douglas High School  
*Honorable Mention*



**New Hampshire**  
Teagan Daly  
Lina Pepper, Teacher  
Hollis Brookline High  
School  
*Second Place Conservation*  
*Message*



**New Jersey**  
Mikyung Park  
Soyoo Caltabiano, Teacher  
Soyoo Art Studio



**New Mexico**  
Rodolfo Medina  
Art. D. Perez, Teacher  
Gadsden High School



**New York**  
Hayoung Kim  
Sun Young Kim, Teacher  
Ashean Studio of Art



**North Carolina**  
Christian Hunt  
William Eleazer, Teacher  
Tuscola High School



**North Dakota**  
Megan Gilbertson  
Kelly Callahan, Teacher  
Valley City High School



**Ohio**  
Grant Yang  
JC Visual  
*Honorable Mention*



**Oklahoma**  
Cole Lamson  
Karen St. Clair, Teacher  
Skiatook High School



**Oregon**  
Joy Brenneman  
Roberta St. Louis, Teacher  
Home School



**Pennsylvania**  
Madelyn Yohn  
Wayne Hagy, Teacher  
Lebanon County Career  
and Technology Center  
*Second Place Artwork*



**Rhode Island**  
Emma Walsh  
Elizabeth Lind, Teacher  
Exeter-West Greenwich  
High School



**South Carolina**  
Kevin Miron  
Teresa Hoover, Teacher  
Shannon Forest Christian  
School



**South Dakota**  
Peter Ryman  
Jennifer Deutsch, Teacher  
Aberdeen Central H.S.



**Tennessee**  
Kaydee Hanks  
Jodi Yanci  
Home School



**Texas**  
Michelle McElree  
Robyn McElree, Parent  
Home School



**Utah**  
Bryce Harrison  
Ms. Campbell, Teacher  
Alta High School



**Vermont**  
Amy Galipeault  
Betsey Nelson, Teacher  
Danville School



**Virgin Islands**  
Marlon Flores  
Gail Widmer-Babic,  
Teacher  
St. Croix Central High  
School



**Virginia**  
Lisa Pang  
Wendy Xing, Teacher  
Xing Art Studio  
*Honorable Mention*



**Washington**  
Benjamin Berkompas  
Berkompas Family  
Academy  
*Honorable Mention*



**Washington, DC**  
Bobby Nixon  
Sarah Nixon, Teacher  
Georgetown Day School



**West Virginia**  
David Pelts  
Jan Borel, Teacher  
Graham High School



**Wisconsin**  
Mark Villanova  
Mathew Luebke, Teacher  
Arrowhead Union High  
School



**Wyoming**  
Bob Cook  
Dennis Nate, Teacher  
Cokeville High School

# Become A Stamp Collector



## TIPS FOR COLLECTING STAMPS

### It's As Easy As 1-2-3!

#1

#### Get some stamps!

You can get new stamps at any Post Office. Most Post Offices will have some of the cool stamps. You can also order stamps from the United States Postal Service Web site at [www.usps.com](http://www.usps.com) by clicking on "Buy Stamps & Shop," or call their toll-free phone number at **1 800 STAMP 24** (that's 1-800-782-6724).

Another way to get stamps is to trade with your friends. For older stamps, ask your parents, grandparents, or neighbors for old letters, postcards, or unused stamps. Or go to a stamp dealer or check stamp collecting sites on the Internet. There are even stamp shows where people come from all over the country to add to their collections.

#2

#### Get organized and display your stamps.

Now that you've got stamps, what do you do with them? Put them on StamerSaver Cards™! And keep them in a cool album where you can show them off. For individual stamps or stamp panes, you can buy a stamp album or make your own using a three-ring binder. But don't tape or glue stamps – that destroys their value. Instead, slip them into specially designed plastic pages with pockets. Or if your album has paper pages, use hinges or mounts.

#3

#### Get excited! Like

what you collect and collect what you like! Your stamp collection should express your own unique personality. You can collect stamps from all over the world or from just one country. Pick several topics like animal stamps, sport stamps, or stamps about history.

**You can create a stamp collection about almost anything. Let the stamps be your guide!**

# Junior Duck Stamp Conservation and Design Contest Entry Form

**Group (Check One)**  **Group I** Grades K-3  **Group II** Grades 4-6  **Group III** Grades 7-9  **Group IV** Grades 10-12

## Student Information

*Please print clearly for awards.*

First Name \_\_\_\_\_ Last Name \_\_\_\_\_ Age \_\_\_\_\_

Mailing Address (Street or P.O. Box) \_\_\_\_\_ Email Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Parent Name \_\_\_\_\_ Parent Daytime Phone \_\_\_\_\_

## Entry Information

Entry Title \_\_\_\_\_ Species of Bird (from permitted species list) \_\_\_\_\_

Medium Used (i.e., acrylic, colored pencil)

## Conservation Message

*Please use only the space provided to you. See page 6 for instructions.*

## Teacher/Supervising Adult: Please fill in the following information about yourself (please print clearly)

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

School/Studio/Organization/Troop Name \_\_\_\_\_ Daytime Phone \_\_\_\_\_

Mailing Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Email Address \_\_\_\_\_

Please check one of the following:  Parent  Teacher  Counselor  Troop Leader  Other

**Supervising Adult: Fill in the STATE RECEIVING SITE address here (before duplicating)**  
**Participants: Mail your art to this address**

For a Spanish version of this entry form please visit <http://www.fws.gov/juniorduck>.  
 Para una version espanola de esta forma de entrada visitar <http://www.fws.gov/juniorduck>.



<http://www.fws.gov/juniorduck>

For Office Use Only

## Before Mailing, Did You:

- Read the contest brochure?
- For grade groups III and IV, include Reference Form?
- Obtain required signatures?
- Prepare entry as a horizontal design on 9" x 12" media no more than 1/4" thick?
- Affix entry form to the back of the entry?**
- Confirm the address of the **STATE RECEIVING SITE?** (addresses located on page 11 of brochure)
- Postmark materials by March 15, 2008? (NC, AZ Jan 18, SC Jan 30, OH Mar 1)
- Email questions to your **STATE COORDINATOR?**

## STATEMENT OF ORIGINALITY, AUTHENTICITY AND LIABILITY STATEMENT

**DO NOT COPY THE WORK OF OTHERS. PLAGIARISM IS A CRIME!**  
 STUDENTS, PARENTS, AND TEACHERS, DO NOT SIGN ENTRY FORM WITHOUT READING THE FOLLOWING STATEMENT.

I hereby certify that this is my original work and not copied or traced from published photos, magazines, books, illustrations, artists' published works, or other materials protected by copyright laws. I understand that the U.S. Fish & Wildlife Service and other sponsors are not responsible for loss or damage to my artwork. I grant exclusive rights to the U.S. Fish & Wildlife Service and its designees to use, alter, copy, publish, and display my artwork for reproduction and promotional purposes as they see fit without compensation to me, including the use of my photograph if taken at related Junior Duck Stamp program functions or submitted to a state or national coordinator. I further understand that the U.S. Fish & Wildlife Service has the exclusive right to disqualify my entry if the authenticity is questionable.

Signature of Student \_\_\_\_\_ Date \_\_\_\_\_

Signature of Parent \_\_\_\_\_ Date \_\_\_\_\_

Signature of Teacher \_\_\_\_\_ Date \_\_\_\_\_

## How did you hear about the Junior Duck Stamp Contest?

- School  Art Studio  Parent/Guardian  Art Show
- Friend  Internet  Other \_\_\_\_\_

# Creating Original Artwork—The Junior Duck Stamp Program and Artistic Integrity

As students participating in the Junior Duck Stamp Conservation and Design Contest, you will create *your* vision of the colorful, winged waterfowl that grace wetlands across North America. To do this, you'll study these beautiful creatures, reviewing pictures, images or video. Perhaps you'll even have the opportunity to observe wildlife in their natural habitat at a national wildlife refuge, a park in your community or your own backyard.

Artistic integrity—the idea that each student artist is creating his or her *own* depiction of waterfowl and submitting that original creation as a Junior Duck Stamp Contest entry—is an important aspect of this contest. The U.S. Fish and Wildlife Service encourages all students who participate in the Junior Duck Stamp Conservation and Design Contest to complete the reference worksheet on the next page. For students in grade groups III and IV, please submit the reference worksheet along with your entry. Do not attach the reference worksheet to your artwork, but include it in the envelope with your entry—or give it to your teacher to send along with your artwork. Students in grade groups I and II are encouraged to work with their teacher or parent to complete the reference form, but are not required to submit it with their entry.

This artistic reference worksheet will encourage you, the young artist, to delve into your own sense of creativity while producing your original wildlife artwork. When filling in your reference sheet:

- Include as much information as possible (see examples below)
- Reference all major sources
- For students in grade groups III and IV, you must include this reference sheet with your entry

## Reference Examples

### A Painting or Photograph Not Found In A Book

Artist Last Name, First Name. *Title of the Artwork*. Location Displayed.  
Cable, Lee. *Mallards on Backbay*. Fredlund Gallery, Winter Park, Fl.

### Book/Magazines

Artist Last name, First name. *Title Of The Book/Magazine Italicized*. Pg.  
Mueller, Keith. *Waterfowl Concepts*. Pg. 6, 32, 54, 112.

### Internet Images

Artist or Photographer Last Name, First Name. Website Address.  
Sevcik, Jan. [www.naturephoto-cz.com/photos/sevcik/mallard—  
anas-platyrhyncos-5.jpg](http://www.naturephoto-cz.com/photos/sevcik/mallard—anas-platyrhyncos-5.jpg)

### Personal Photographs and Images

Last name, First Name. Species Medium Location, Date.  
Herman, Amber. Mallards Photographed, Mississippi River, Davenport, Iowa.  
May 2007.

### Other

Provide as much identifying information as possible.

# Junior Duck Stamp Conservation and Design Contest Reference Form



<http://www.fws.gov/juniorduck>

Students in grade groups III and IV must submit this reference sheet along with their entry to the Junior Duck Stamp Contest. Visit <http://www.fws.gov/juniorduck> for information about this Reference Form.

## Student Information

Please print clearly for awards.

First Name \_\_\_\_\_

Last Name \_\_\_\_\_

## Grade Group (Check One)

**Group I**  
Grades K-3

**Group II**  
Grades 4-6

**Group III**  
Grades 7-9

**Group IV**  
Grades 10-12

## Reference Information

While creating your Junior Duck Stamp Contest entry, you likely reviewed many sources. Please include your major sources in the space below.

1. \_\_\_\_\_  
\_\_\_\_\_
2. \_\_\_\_\_  
\_\_\_\_\_
3. \_\_\_\_\_  
\_\_\_\_\_
4. \_\_\_\_\_  
\_\_\_\_\_
5. \_\_\_\_\_  
\_\_\_\_\_
6. \_\_\_\_\_  
\_\_\_\_\_
7. \_\_\_\_\_  
\_\_\_\_\_
8. \_\_\_\_\_  
\_\_\_\_\_
9. \_\_\_\_\_  
\_\_\_\_\_
10. \_\_\_\_\_  
\_\_\_\_\_

# Junior Duck Stamp Contest Regulations and Entry Form Inside

Visit <http://www.fws.gov/juniorduck>  
for more information.



## Conservation through the Arts



**U.S. Postal Service c/o  
U.S. Department of the Interior  
Junior Duck Stamp Program  
4401 North Fairfax Drive  
Mailstop MBSP-4070  
Arlington, VA 22203-1622**

First Class Mail  
Postage & Fees Paid  
USPS  
Permit No. G-10